

DEHA
SOUND BODY

GNANA
SOUND MIND

YOGA
PURE SOUL

JEEVA
OPTIMAL LIFE

Transliteration text book
ORIYA



Gopi V. Prasad

About the Program Structure:

Poorna Yoga Program aims to offer a broad understanding of PoornaYoga, through **140 Gita-shlokas** and **96 Yoga-sutras** under **21 thematic lessons**, which are grouped into four courses namely **DEHA, GNANA, YOGA** and **JEEVA**. Each lesson is structured with the **G-Education** model using the three components of learning namely **Sadhana, Sodhana** and **Vaadana**, which enable students to **understand, explore** and **apply** the wisdom of Yoga in daily life.

The **SADHANA** component involves activities such as **shravana** means **hearing**, **pathana** means **reading**, and **manana** means **reflecting**. These activities enable students to **understand** the essence of the lesson. Students do **SADHANA** using the PoornaYoga transliteration **textbooks**.

The **SODHANA** component involves activities such as **varna** means **colouring**, **visleshana** means **analysis** and **anveshana** means **searching**. These activities enable students to **explore** deeper insights of the lesson. Students do **SODHANA** using the PoornaYoga **workbooks**.

The **VAADANA** component involves the activities such as **charcha** means **discussion**, **samiksha** means **inspection**, and **pariksha** means **examination**. These activities enable students to **apply** eternal wisdom in daily life. Students do **VAADANA** using the PoornaYoga **project-work**.

About the Course Material:

It is essential to obtain the course material to participate in the “Poorna Yoga Program”.

Textbooks: The transliteration textbooks are available in **33 languages** as PDF or books for free. Students can read the Sanskrit shlokas in their native language scripts and learn the pronunciation by using the **guided chanting videos**.

Workbooks: The workbooks are designed to stimulate interest and facilitate learning through **graphic illustrations** and other **smart learning** features. Workbooks can be purchased from the school or from the CourseLink website.

Project-work: Students shall do the **Project-Work** in small teams of three. They shall add colours to graphic illustrations, and copy-write shlokas. They shall do a collective recitation of shlokas and presentation of summary in the class.

Contents

Lesson name	Page
DEHA course	04
1. The Nature	05
2. The Body	06
3. The Mind	07
4. Sense Objects	08
5. Sense Control	09
6. Sense Gratification	10
GNANA Course	11
7. Physical Wisdom	12
8. Social Wisdom	13
9. Occupational Wisdom	14
10. Mental Wisdom	15
11. Emotional Wisdom	16
12. Spiritual Wisdom	17
YOGA Course	18
13. Yoga Sukshma	19
14. Karma Yoga	20
15. Gnana Yoga	21
16. Dhyana Yoga	22
17. Bhakti Yoga	23
JEEVA Course	24
18. Samadhi Pada	25
19. Sadhana Pada	26
20. Vibhuti Pada	28
21. Kaivalya Pada	29

DEHA (Sound Body)

DEHA course highlights the principles of sound body. It explains the Material and Psychic aspects of the human body in 6 lessons. First three lessons describe the elements of nature followed by the characteristics of the human body and mind. Next three lessons describe the sensory objects followed by the ways of controlling the senses and the consequences of sense gratification. In this course the participants shall learn the following. The basis of human existence on earth. The three kinds of food and their influence on the human body. The three main characteristics of the human mind. The two broad ways of conducting life in the material world. The characteristics of a balanced consciousness. The cause and effect of mental stress.

Lesson 1. The Nature: Planet earth is a wonderful creation with countless varieties of living creatures and non-living objects. In this lesson we learn about the creation and the creator. We will understand the material nature and three modes of material energy. We will distinguish the characteristics of human beings under the influence of different material energies.

Lesson 2. The Body: Human body is driven by energy and the energy is generated by food. Different kinds of foods produce different types of material energy namely Sattvic, Rajasic and Tamasic. In this lesson we understand the influence of material energies on human body. We learn the ways to deal with the body for gaining balance in life.

Lesson 3. The Mind: The mind has no physical shape yet it controls most of our actions. In this lesson we discuss the characteristics of a human mind and its functioning. The mind when put under self-control behaves like a friend otherwise like an enemy. We explore the factors influencing mind and ways of controlling them.

Lesson 4. Sense Objects: Objects that attract senses are called the sense objects. Brain identifies such objects and Mind experiences joy or pain from them. In this lesson we discuss the composition of the material nature and categories of people engaging with it. We understand the influence of material nature and material energy on human actions.

Lesson 5. Sense Control: One of the ways to deal with senses is to control them and reasonably enjoy the material nature. One who controls senses can gain stability in life. In this lesson we discuss the ways of sense control and its effect on human life. We explore the characteristics of "SthitaPragna" in other words the stable conscious.

Lesson 6. Sense Gratification: The irrational way of dealing with senses and enjoying material nature with no limits and conditions is called sense gratification. One who fails to control senses will lose stability in life. In this lesson we discuss the consequences of sense gratification and its effect on human life. We explore ways to overcome the influence of material nature and gain eternal peace.



GC 1. The Nature

1. The Nature

A | পুণ্যে গন্ধ পৃথব্যাং চ তেজশ্বাস্মি বিভাবযো .

জীবনং সর্ষ্যভূতেষু তপশ্বাস্মি তপস্মীষু .. 7-9.

যদাদিত্যগতং তেজো জগভাস্যতেঞ্জলি .

যজ্ঞমুক্তি যজ্ঞাণ্মী ততেজো বিক্ষি মামকং .. 15-12..

গামাবিশ্য চ ভূতানি ধারযাম্যহমোজসা .

পুষ্টামি গৌষ্ঠাম্বী সর্ষ্যাম্বী যোমো ভূত্বা রসামৃকৎ .. 15-13..

B | দেবী হেুষ্মা গুণমায়ী মাম মায়া দুরত্যয়া .

মামেব যে প্রপদ্যত্বে মায়ামেতাং তরক্তি তে .. 7-14.

রজস্তমশ্বাভিভূত্য সত্ত্বং ভবতি ভারত .

রজং সত্ত্বং তমশ্বৈব তমং সত্ত্বং রজস্থা .. 14-10..

C | সর্ষ্যবারেষু দেহেহশ্বিন্দুকাশ উপজায়তে .

জ্ঞানং যদা তদা বিদ্যাহৃতিবৃক্ষং সত্ত্বমিত্যত .. 14-11..

D | লোভং প্রবৃত্তিরারয়ং কর্মশামাশমাঃ স্ফুরা .

রজস্তেবানি জায়ত্বে বিবৃদ্ধে ভরতর্ষেভ .. 14-12..

E | অপ্রকাশোৎপ্রবৃত্তিষ্ঠ প্রমাদো মোহ এব চ .

তমস্তেবানি জায়ত্বে বিবৃদ্ধে কুরুনন্দন .. 14-13..



GC 2. The Body

2. The Body

A | অহং বেশ্বানরো ভুবা প্রাণিনাং দেহমাণ্ডিতঃ ।

প্রাণাপানসমাযুক্তঃ পচাম্যন্তঃ চতুর্ঝিতঃ .. 15-14.

আয়ুৰ্বেশুভুবলারোগ্যমুখপ্রাচিবর্ধনাঃ ।

রস্যাঃ শ্বিশ্বাঃ শ্বেষাঃ হৃদয়া আহারাঃ সাক্ষিকপ্রিয়াঃ .. 17-8..

কর্মালবশাত্ত্ব্যষ্টিক্ষেত্রক্ষিদাহিনঃ ।

আহারা রাজসমেয়ষ্টা দুঃখশোকাময়প্রদাঃ .. 17-9..

যাত্যামং গতরসং পৃতি পর্যুষিতং চ যত্তি ।

জ্ঞানিষ্ঠমপি চামেধং ভোজনং তামসপ্রিয়ং .. 17-10.

B | নিয়তং এঞ্চরহিতমারাগদেষ্টতঃ কৃতং ।

অপলপ্রেপ্যমুনা কর্ম যজ্ঞাত্মিকমুচ্যতে .. 18-23..

যত্ত্ব কামেপ্যমুনা কর্ম যাহক্ষারেণ বা পুনঃ ।

ক্রিয়তে বহুলায়ামং ত্বরাজসমৃদ্ধাহৃতং .. 18-24..

অচুবন্ধং ক্ষয়ং হিৎসামনপেক্ষ্য চ পৌরুষং ।

মোহাদারভ্যতে কর্ম যজ্ঞামসমুচ্যতে .. 18-25..

C | নাত্যশ্বত্সু যোগোৎস্তি ন চেকান্তমনশ্বতঃ ।

ন চাতিষ্পংশালস্য জাগ্রতোন্নৈবচার্জুন .. 6-16..

যুক্তাহারবিহারস্য যুক্তচেষ্টাস্য কর্মস্য ।

যুক্তস্পন্দবোধস্য যোগো ভবতি দুঃখহা .. 6-17..



GC 5. The Mind

3. The Mind

- A** যতো যতো নিশ্চরতি মনশ্চালমন্ত্রিঃ ।
তত্ত্বতো নিয়মেণ্যতদাম্নেণ্যব বশং নয়েত্ত .. 6-26..
- প্রশান্তমনস্থ হেণনংযোগিনং পুরুষুভূমং ।
ভপৈতি শান্তরজস্থ ব্রহ্মভূতমাকল্পণং .. 6-27..
- B** অসংশয়ং মহাবাহো মনো দ্বৰ্গীগ্রহং চলং ।
অভ্যাসেন ত্রু কৌচেন্দ্র বৈরাগ্যেণ চ গৃহ্ণযতে .. 6-35.
- অসংযুক্তামূল্যা যোগো দুষ্কাপ ইতি মে মাটিঃ ।
বশ্যামূল্যা ত্রু যততা শক্যাদ্বাপত্রমুপায়তঃ .. 6-36.
- C** কুঞ্চ্যা বিশুদ্ধযা যুক্তো ধৃত্যামূলং নিয়ম্য চ ।
শব্দাদীক্ষিয়াংস্ত্রুক্ত্যা রাগদ্বেষো বুদ্ধিমত্য চ .. 18-51..
- বিদ্রুষেবী লঘুশী যতবাক্তামানসঃ ।
ধানযোগপরো নিত্যং বৈরাগ্যং সমুপাশ্রিতঃ .. 18-52..
- অহঙ্কারং বলং দর্পং কামং ক্রোধং পরিগ্রহং ।
D বিমুচ্য নির্মলঃ শান্তো ব্রহ্মভূয়ায় কল্পতে .. 18-53.
- স্বভাবজেন কৌচেন্দ্র নিবক্ষণ ষ্ঠেন কর্মণা ।
কর্তৃং নেছস্মি যক্ষোহাকুরিষ্যস্যবশোৎপি তত .. 18-60..
- মক্ষনা ভব মভক্ষে মদ্যাজী মাং নমস্কুর ।
মামেবেষ্যমি ষ্ঠেন্য ষ্ঠেন্য তে প্রতিজানে প্রিয়োঃস্মি মে .. 18-65..



GC 4. Sense Objects

4. Sense Objects

A ବନ୍ଧୁରାମାମୂଳନସ୍ତସ୍ୟ ଯେନାମୈବାମୂଳନା ଜିତ୍ୟ ..

ଆମାମୂଳନସ୍ତୁ ଶତ୍ରୁଦେ ବର୍ତ୍ତେତାମୈବ ଶତ୍ରୁବଡ଼ .. 6-6..

ଭୁମିରାପୋଠନଲୋ ବାୟୁଃ ଖଂ ମନୋ କୁଞ୍ଚିରେବ ଚ ..

ଅହଙ୍କାର ଇତୀଯଂ ମେ ଭିନ୍ନା ପ୍ରକୃତିରକ୍ଷଣା .. 7-4..

B ଚତୁର୍ଭିଧା ଉଜ୍ଜ୍ଵଳ ମାଂ ଜନାଃ ସୁକୃତିନୋଽର୍ମୁନ ..

ଆର୍ତ୍ତୋ ଜିଜ୍ଞାସୁରଥାର୍ଥୀ ଜ୍ଞାନୀ ଚ ଭରତର୍ଷଭ .. 7-16..

ଯକ୍ଷରୋଷି ଯଦଶାସି ଯନ୍ତ୍ରହୋଷି ଦଦାସି ଯତ ..

ଯତ୍ପରସ୍ୟସି କୌତ୍ରେଯ ତ୍ରଦ୍ବୁରୁଷ ମଦପରଶ .. 9-27..

C ସତ୍ତ୍ଵଂ ରଜସ୍ତମ ଇତି ଗୁଣାଃ ପ୍ରକୃତିସମ୍ବବାଃ ..

ନିବଧୁତି ମହାବାହୋ ଦେହେ ଦେହିନମବ୍ୟୟ .. 14-5..

ସତ୍ତ୍ଵଂ ସୁଖେ ସଞ୍ଜୟତି ରଜଃ କର୍ମଣି ଭାରତ ..

ଜ୍ଞାନମାବୃତ୍ୟ ତ୍ର ତମଃ ପ୍ରମାଦେ ସଞ୍ଜୟତ୍ୟ .. 14-9..

D ତ୍ର ସତ୍ତ୍ଵଂ ନିର୍ମଳଦ୍ଵାପୁରାକାଶକମନାମ୍ୟ ..

ସୁଖସଙ୍ଗେନ ବଧ୍ୟାତି ଜ୍ଞାନସଙ୍ଗେନ ଚାନୟ .. 14-6..

E ରଜୋ ରାଗାମୂଳକଂ ବିକ୍ଷି ତୃଷ୍ଣାସଙ୍ଗସମୁଭବ ..

ତନ୍ମିବଧ୍ୟାତି କୌତ୍ରେଯ କର୍ମସଙ୍ଗେନ ଦେହିନ .. 14-7..

F ତମସ୍ତ୍ଵଜ୍ଞାନଙ୍କଂ ବିକ୍ଷି ମୋହନଂ ସର୍ଵଦେହିନା ..

ପ୍ରମାଦାଲସ୍ୟନିଦ୍ରାଭିଷ୍ଟନ୍ମିବଧ୍ୟାତି ଭାରତ .. 14-8..



GC 5. Sense Control

5. Sense Control

- A** प्रजहाति यदा कामाक्षर्ताकृथं मनोगतान् .
आमृनेयबामृना त्रुष्टै श्वितप्रजस्तदोच्यते .. 2-55..
- B** द्वृशेष्वन्निष्वमनाऽप्युशेष्व विगतस्त्वहै .
वातरागत्यक्रोधै श्वितधार्दुन्निरूच्यते .. 2-56..
- यैषं सर्वत्रानभिष्वेहस्त्रिपूपय शुभाशुभं .
नाभिनन्दति न द्वेष्टि तस्य प्रजा प्रतिष्ठिता .. 2-57..
- C** यदा संहरते चायैं कूर्मोऽङ्गानां ब्रह्मणै .
जह्नियाणाह्नियार्थेर्भ्यस्त्रिपूपय प्रजा प्रतिष्ठिता .. 2-58..
- D** विषया विनिबर्त्तके निराहारस्य देहिनै .
रसबन्धं रसोऽप्यस्य परं दृष्ट्वा निबर्त्तते .. 2-59..
- यततो ह्यपि कोक्षेय पूरुषस्य विपक्षितै .
जह्नियाणी प्रमाथानि हरन्ति प्रसर्वं मनै .. 2-60..
- तानि सर्वाणि संश्लयं युक्त आसात मपूरय .
वशे हि यस्येह्नियाणी तस्य प्रजा प्रतिष्ठिता .. 2-61..



6. Sense Gratification

- A** | ধায়তে বিষয়ান্পুংসৎ সংশেষুপজায়তে ।
সংজাহংজায়তে কামৎ কামাক্তোঃৰিজায়তে .. 2-62..
- ক্রোধাভবতি সম্ভোহণ সম্ভোহাত্ত্বমৃতিবিভুমৎ ।
স্মৃতিভুংশাদ বুদ্ধিনাশো বুদ্ধিনাশাপুণশ্যতি .. 2-63..
- B** | রাগদ্বেষবিমুক্তেষ্ট বিষয়ানিত্বিমৈষ্টরন ।
আমৃবশ্রীযুর্ধেয়ামৃ প্রসাদমাধুগচ্ছতি .. 2-64..
- C** | প্রসাদে সর্ণবুঝানাং হানিগ্রেয়াপজায়তে ।
প্রসন্নচেতেষো হ্যাশু বুদ্ধিঃ পর্যবতিষ্ঠতে .. 2-65..
- D** | নাস্তি বুদ্ধিরমুক্তস্য ন চামুক্তস্য ভাবনা ।
ন চাভাবয়তঃ শান্তিরশান্তস্য কৃতঃ সুশঃ .. 2-66..
- E** | ইত্বিয়াশাং হি চরতাং যস্তনোঃমুবিধীয়তে ।
তদস্য হরতি প্রজ্ঞাং বামূর্ণাবন্তিবাম্যসি .. 2-67..
- F** | তস্মাদ্যস্য মহাবাহো নিগৃহীতানি সর্ণশঃ ।
ইত্বিয়াশান্তিয়ার্থেভ্যস্যস্য প্রজ্ঞা প্রতিষ্ঠিতা .. 2-68..

GNANA (Sound Mind)

GNANA course highlights the principles of sound mind. It presents the Physical, Social, Occupational, Mental, Emotional and Spiritual dimensions of the eternal wisdom from Shrimad Bhagavad-Gita. First three dimensions describe the aspects of human endeavour in the material world. Next three dimensions describe the aspects of human evolution in the psychic world. In this course the participants shall learn the following. The three types of actions and the fruits of such actions. The four-fold social order on the basis of human character and action. The three types of people based on their actions and determination. Austerities of mind and the three types of minds. Factors of emotional equilibrium. The four forms of worship and three kinds of worshippers.

Lesson 7. Physical Wisdom: The physical body can engage, experience and enjoy the material nature under the influence of material energy. In this lesson we study the three dimensions of material nature and their influence on human body. We distinguish the actions and happiness occurring under the influence of different material energies.

Lesson 8. Social Wisdom: People engage in actions for livelihood and a large number of such people form a society. In this lesson we discuss the four-fold social order based on Guna (inherent nature) and Karma (fruitive action). We learn the importance of charity and distinguish the charities made under the influence of different material energies.

Lesson 9. Occupational Wisdom: Every occupation demands unique virtues and values. In this lesson we discuss the divine and demonic virtues of human beings. We will understand their influence on the human actions and outcomes. We distinguish the determination of people under the influence of the material energies.

Lesson 10. Mental Wisdom: Mind is the greatest tool when put to work in right direction. Knowledge and wisdom can elevate the human to the higher level. In this lesson we discuss the factors influencing the pursuit of knowledge and the essentials of intellectual progress. We explore the influence of the three modes of energy on mind.

Lesson 11. Emotional Wisdom: Emotions influence every endeavour of human being. In this lesson we understand the basis of human emotions and explore the factors affecting them. We distinguish the emotions under the influence of different material energies. We discuss the characteristics of the person with emotional balance.

Lesson 12. Spiritual Wisdom: The cycle of life and death is part of material world. Antaraatma is the greatest guide to be followed by the material body. Spiritual wisdom is the heist of all wisdoms. In this lesson we discuss the essentials of spiritual enlightenment. We distinguish the austerities performed under the influence of different material energies.



GC 7. Physical Wisdom

7. Physical Wisdom

- A | कार्यकारणकर्त्तव्ये हेतु४ प्रकृतिरूच्यते ।
पूरुष४ सुखदुःखानां भोक्तृत्वे हेतुरूच्यते ॥ 13-21 ॥
- B | देवद्विजग्नुरपाञ्चपूजनं शोठमार्जवम् ।
ब्रह्मचर्यमहींसा च शारीरं उप उच्यते ॥ 17-14 ॥
- C | अपलाकाञ्चिभिर्यज्ञे विधृदृष्टे य इज्यते ।
यश्चव्यमेवेति मन४ समाधाय ए पात्रिक४ ॥ 17.11 ॥

अभिसन्धाय तु पालं दद्यार्थमपि चेति यत् ।
इज्यते उरुतश्चेष्ट तं यज्ञं विक्षिराजसम् ॥ 17.12 ॥
- विधृह॑नमसृष्टान्नं मन्त्रह॑नमदक्षिणम् ।
स्त्रिविरहितं यज्ञं तामसं परिचक्षते ॥ 17.13 ॥
- D | यत्तदग्रे विषमिब परिशामेऽमृतोपमम् ।
उत्सुकं सात्रिकं प्रोक्तमामृत्विप्रसादजम् ॥ 18-37 ॥

विषयेष्टियसंयोगाद्यउदग्रेऽमृतोपमम् ।
परिशामे विषमिब उत्सुकं राजसं समृतम् ॥ 18-38 ॥
- यदग्रे चाहृवष्टे च सुकं मोहनमामृतॄ ।
क्षिद्रालस्यप्रमादोन्नं उत्तामसमृदाहृतम् ॥ 18-39 ॥



8. Social Wisdom

A | চাতুর্ষর্ণ্যে মায়া সৃষ্টি গুণকর্মবিভাগশালী ।
তথ্য কর্ত্তারমপি মাহ বিজ্ঞয়কর্ত্তারমব্যযম ॥ 4-13 ॥

B | কামযান্ত্রাং কর্মশালী নযাস্ত সংনযাস্ত কবয়ো বিদ্যুৎ ।
সর্বকর্মপ্রলভ্যাগ প্রাহুষ্যাগ বিচক্ষণাশ ॥ 18-2 ॥

C | দাতব্যমিতি যদ্বান্ত দায়তেহন্তপকারিণৈ ।
দেশে কালে চ পাত্রে চ তত্ত্বান্ত যাহুক স্মৃতম ॥ 17-20 ॥

যত্ত্ব প্রত্যপকারার্থ প্রলমুক্তিশ্য বা পুনৰ্বুন ।
দায়তে চ পরিকল্পন তত্ত্বান্ত রাজস্ত স্মৃতম ॥ 17-21 ॥

অদেশকালে যদ্বানমপাত্রেভ্যশ্চ দায়তে ।
অসত্ত্বকৃতমবজ্ঞাত তত্ত্বামসমুদ্বাহুতম ॥ 17-22 ॥

D | ব্রহ্মশক্তিযবিশাল শুদ্ধাশাল চ পরক্তপ ।
কর্মাণি প্রবিভক্তানি স্বভাবপ্রভবের্গুণৈ ॥ 18-41 ॥

শমো দমন্তপ শৌচ শান্তিরার্জবমেব চ ।
জ্ঞান বিজ্ঞানমাণিক্য ব্রহ্মকর্ম স্বভাবজম ॥ 18-42 ॥

শৌর্য তেজো ধৃতির্দান্ত্য যুদ্ধে চাপ্যপলাঘনম ।
দানমাণুরভাবশ্চ কর্ম স্বভাবজম ॥ 18-43 ॥

কৃষিগোরক্ষযবাণিজ্য বৈশ্যকর্ম স্বভাবজম ।
পরিচর্যামূক কর্ম শুদ্ধস্যাপি স্বভাবজম ॥ 18-44 ॥



GC 9. Occupational Wisdom

9.Occupational Wisdom

A ତେଜଃ କ୍ଷମା ଧୃତିଃ ଶୌଚମଦ୍ରୋହୋ ନାତିମାନିତା ।
ଉବନ୍ତି ସମ୍ପଦଂ ଦୈବୀମତ୍ତିଜାତସ୍ୟ ଭାରତ ॥ 16-3 ॥

ଦୟୋ ଦର୍ପୋଽଭିମାନଶୁ କ୍ରୋଧଃ ପାରୁଷ୍ୟମେବ ଚ ।
ଅଞ୍ଜାନଂ ଚାତିଜାତସ୍ୟ ପାର୍ଥ ସମ୍ପଦମାସ୍ଵରାମ ॥ 16-4 ॥

B ମୁକ୍ତସଙ୍ଗୋଽନହୃଘ୍ନଦୀ ଧୃତ୍ୟସ୍ଥାହସମନ୍ଦିତଃ ।
ସିଦ୍ଧ୍ୟମିଦ୍ରେୟାନ୍ତର୍ଣ୍ମକାରଃ କର୍ତ୍ତା ସାହିକ ଉଚ୍ୟତେ ॥ 18-26 ॥

ରାଗୀ କର୍ମଫଳପ୍ରେପ୍ସୁଲ୍ଲବ୍ରୋ ହିଂସାମୃକୋଽଶୁଚିଃ ।
ହର୍ଷଶୋକାନ୍ତଃ । କର୍ତ୍ତା ରାଜସଃ ପରିକାର୍ତ୍ତଃ ॥ 18-27 ॥

ଅଯୁତଃ ପ୍ରାକୃତଃ ସ୍ତର୍ଭୁଃ ଶଠୋ ନୈଷ୍ଟତିକୋଳସଃ ।
ବିଷାଦୀ ଦୀଘ୍ସୁତ୍ତୀ ଚ କର୍ତ୍ତା ତାମସ ଉଚ୍ୟତେ ॥ 18-28 ॥

C ଧୃତ୍ୟା ଯତ୍ତା ଧାରଯତେ ମନ୍ୟପ୍ରାଣେନ୍ଦ୍ରିୟକ୍ରିୟାଃ ।
ଯୋଗେନାବ୍ୟଭିଚାରିଣ୍ୟା ଧୃତିଃ ସା ପାର୍ଥ ସାହିକୀ ॥ 18-33 ॥

ଯତ୍ତା ତୁ ଧର୍ମକାମାର୍ଥାନ୍ତଃ ।
ପ୍ରସଙ୍ଗେନ ଫଳାକାଙ୍କ୍ଷା ଧୃତିଃ ସା ପାର୍ଥ ରାଜସୀ ॥ 18-34 ॥

ଯତ୍ତା ସ୍ଵପ୍ନଂ ଭୟଂ ଶୋକଂ ବିଷାଦଂ ମଦମେବ ଚ ।
ନ ବିମୁଞ୍ଚି ଦୁର୍ବେଧା ଧୃତିଃ ସା ପାର୍ଥ ତାମସୀ ॥ 18-35 ॥



GC 10. Mental Wisdom

10. Mental Wisdom

- A** ଅଭୟଂ ସତ୍ତ୍ଵସଂଶୁଦ୍ଧିର୍ଜାନଯୋଗବ୍ୟବଷ୍ଟିତିଃ ।
ଦାନଂ ଦମଣ୍ଣ ଯଜଣ୍ଣ ସ୍ଵାଧ୍ୟାୟସ୍ଥପ ଆର୍ଜବମ୍ ॥ 16-1 ॥
- ଅହିଂସା ସତ୍ୟମକ୍ରୋଧସ୍ଥ୍ୟାଗଃ ଶାନ୍ତିରପୈଶୁନମ୍ ।
ଦୟା ଭୁତେଷ୍ଠଲୋକୁଷ୍ୟୁଂ ମାର୍ଦବଂ ହୃଦରଚାପଳମ୍ ॥ 16-2 ॥
- B** ତ୍ରୁଟିଧଂ ନରକସେୟଦଂ ଦ୍ୱାରଂ ନାଶନମାମୂଳନଃ ।
କାମାଃ କ୍ରୋଧସ୍ଥଥା ଲୋଭସ୍ଥାଦେତ୍ତ୍ରୁଯଂ ତ୍ୟଜେତ୍ ॥ 16-21 ॥
- ଏତେଞ୍ଜୀମୁଖୀଃ କୌତ୍ରେଯ ତମୋଦ୍ଵାରେଶ୍ଵରିନ୍ଦରଃ ।
ଆଚରତ୍ୟାମୂଳନଃ ଶ୍ରେଷ୍ଠତୋ ଯାତି ପରାଂ ଗତିମ୍ ॥ 16-22 ॥
- C** ଅହୁଦ୍ଵେଗକରଂ ବାକ୍ୟଂ ସତ୍ୟଂ ପ୍ରିୟହିତଂ ଚ ଯତ୍ ।
ସ୍ଵାଧ୍ୟାଭ୍ୟସନଂ ଚେତ୍ବ ବାଙ୍ଗ୍ୟଂ ତପ ଉଚ୍ୟତେ ॥ 17-15 ॥
- D** ମନଃ ପ୍ରସାଦଃ ସୌମ୍ୟଦଂ ମୌନମାମୃବିନିଗ୍ରହଃ ।
ଭାବସଂଶୁଦ୍ଧିରିତ୍ୟତପୋ ମାନସମୁଚ୍ୟତେ ॥ 17-16 ॥
- E** ପ୍ରବୃତ୍ତିଂ ଚ ନିବୃତ୍ତିଂ ଚ କାର୍ଯ୍ୟାକାର୍ଯ୍ୟ ଭୟାଭୟେ ।
ବନ୍ଧଂ ମୋକ୍ଷଂ ଚ ଯା ବେତ୍ତି ବୁଦ୍ଧିଃ ସା ପାର୍ଥ ସାହ୍ରିକୀ ॥ 18-30 ॥
- ଯମ୍ ଧର୍ମଧର୍ମଂ ଚ କାର୍ଯ୍ୟ ଚାକାର୍ଯ୍ୟମେବ ଚ ।
ଅୟଥାବପୁଜାନାତି ବୁଦ୍ଧିଃ ସା ପାର୍ଥ ରାଜସୀ ॥ 18-31 ॥
- ଅଧର୍ମଂ ଧର୍ମମିତି ଯା ମନ୍ୟତେ ତମସାବୃତା ।
ସର୍ବାର୍ଥାନ୍ତିପରାତାଂଶ୍ଚ ବୁଦ୍ଧିଃ ସା ପାର୍ଥ ତାମସୀ ॥ 18-32 ॥



GC 11. Emotional Wisdom

11. Emotional Wisdom

- A** ବିହାୟ କାମାନ୍ୟେ ସର୍ବାନ୍ଧପୁନାଂଶ୍ଵରତି ନିଃସ୍ଵର୍ଗଃ ।
ନିର୍ମିମୋ ନିରହଙ୍କାରଃ ସ ଶାନ୍ତିମଧ୍ୟଗଛତି ॥ 2-71 ॥
- ଶଙ୍କୋତୀହୈବ ଯଃ ସୋଦ୍ଧୁଂ ପ୍ରାକ୍ତରୀରବିମୋକ୍ଷଶାଢ଼ ।
କାମକ୍ରୋଧୋଭବଂ ଦେଗଂ ସ ଯୁଦ୍ଧଃ ସ ସୁଖୀ ନରଃ ॥ 5-23 ॥
- B** କର୍ମଣ୍ୟ ସୁକୃତସ୍ୟାହୁଃ ସାହିକଂ ନିର୍ମଳଂ ଫଳମ୍ ।
ରଜସ୍ୱ ଫଳଂ ଦୁଃଖମଞ୍ଜାନଂ ତମସ୍ୟ ଫଳମ୍ ॥ 14-16 ॥
- C** ସଭାସଞ୍ଜାୟତେ ଜ୍ଞାନଂ ରଜସୋ ଲୋଭ ଏବ ଚ ।
ପ୍ରମାଦମୋହ୍ରୌ ତମସୋ ଭବତୋଽଜ୍ଞାନମେବ ଚ ॥ 14-17 ॥
- D** ପ୍ରକାଶଂ ଚ ପ୍ରବୃତ୍ତିଂ ଚ ମୋହମେବ ଚ ପାଣ୍ଡବ ।
ନ ଦ୍ଵେଷ୍ଟ ସମ୍ପଦଭାନି ନ ନିବ୍ରତାନି କାଞ୍ଚତି ॥ 14-22 ॥
- ଉଦାସୀନବଦାସୀନୋ ଗୁଣୋର୍ଯ୍ୟୋ ନ ବିଚାଳ୍ୟତେ ।
ଶୁଣା ବର୍ତ୍ତନ ଲତେୟବଂ ଯୋଦବତିଷ୍ଠତି ନେଣ୍ଟତେ ॥ 14-23 ॥
- E** ସମଦୁଃଖସୁଖଃ ସ୍ଵପ୍ନୀୟ ସମଲୋକ୍ଷାଶ୍ଵକାଞ୍ଚନଃ ।
ତୁଳ୍ୟପ୍ରିୟପ୍ରିୟୋ ଧୀରଷ୍ଟଳ୍ୟନିଭାମୁସଂସ୍ଥତିଃ ॥ 14-24 ॥
- ମାନାପମାନଯୋଷ୍ଟଳ୍ୟଷ୍ଟଲ୍ୟଷ୍ଟଲ୍ୟୋ । ମିତ୍ରାରିପକ୍ଷଯୋଃ ।
ସର୍ବାରଘ୍ୟପରିତ୍ୟାଗୀ ଶୁଣାତୀତଃ ସ ଉଚ୍ୟତେ ॥ 14-25 ॥



GC 12. Spiritual Wisdom

12. Spiritual Wisdom

- A** ଜାତସ୍ୟ ହି ଧରୁବୋ ମୁତ୍ତୁୟଧୂରୁବଂ ଜକ୍ଷ ମୃତସ୍ୟ ଚ ।
ତସ୍ମାଦପରିହାୟେଃଥେ ନ ଦ୍ଵଂ ଶୋଚିତୁମହେସି ॥ 2-27 ॥
- B** ଆପୂର୍ଯ୍ୟମାଣମଳପ୍ରତିଷ୍ଠଂ ସମୁଦ୍ରମାପଃ ପ୍ରବିଶନ୍ତି ଯଦ୍ବଦ୍ଧ ।
ତଦ୍ବକ୍ତାମା ଯଃ ପ୍ରବିଶନ୍ତି ସର୍ଵେ ସ ଶାନ୍ତିମାପ୍ନୋତି ନ କାମକାମୀ ॥ 2-70 ॥
- ବିଦ୍ୟାବିନୟସମ୍ପଦେ ବ୍ରାହ୍ମଣେ ଗବି ହସ୍ତିନି ।
ଶୁନି ଚେବ ଶ୍ଵପାକେ ଚ ପଣ୍ଡିତାଃ ସମଦର୍ଶିନଃ ॥ 5-18 ॥
- C** ଶ୍ରେୟୋ ହି ଜ୍ଞାନମଭ୍ୟାସାଜ୍ଞାନାଜ୍ଞ୍ୟାନଂ ବିଶିଷ୍ୟତେ ।
ଧାନ୍ତାକୂର୍ମଫଳତ୍ୟାଗଷ୍ଟ୍ୟାଗାଜ୍ଞାନିତିରନନ୍ଦରମ୍ ॥ 12-12 ॥
- D** ସମଃ ଶତ୍ରୀ ଚ ମିତ୍ରେ ଚ ତଥା ମାନାପମାନଯୋଃ ।
ଶାତୋଷ୍ମସୁଖଦୂଃଖେଷ୍ଵ ସମଃ ସଙ୍କବିବର୍ଜିତଃ ॥ 12-18 ॥
- ହୁଲ୍ୟନିଦ୍ଵାସ୍ତୁତିମୌନୀ ସନ୍ତୁଷ୍ଟୋ ଯେନ କେନଚିତ୍ ।
ଅନିକେତଃ ଛାଇମାତ୍ରିରମାତ୍ରେ ପ୍ରିୟୋ ନରଃ ॥ 12-19 ॥
- E** ଶକ୍ତ୍ୟା ପରମା ତ୍ପୁଂ ତପସ୍ତ୍ରବିଧଂ ନରେଃ ।
ଅଫଳାକାଞ୍ଚିଭିର୍ମୁକ୍ତେଃ ସାହିକଂ ପରିଚକ୍ଷତେ ॥ 17-17 ॥
- ସକ୍ତାରମାନପୂଜାର୍ଥଂ ତପୋ ଦହେନ ଚେବ ଯତ୍ ।
କ୍ରିୟତେ ତଦିହ ପ୍ରୋକ୍ତଂ ରାଜସଂ ଚଲମଧୂରୁବମ୍ ॥ 17-18 ॥
- ମୁଢ଼ଗ୍ରାହେଶାମ୍ବନୋ ଯପୁତ୍ୟା କ୍ରିୟତେ ତପଃ ।
ପରସେୟାହ୍ଵାଦନାର୍ଥଂ ବା ତତ୍ତ୍ଵମସମୁଦ୍ବାହୁତମ୍ ॥ 17-19 ॥

YOGA (Pure Soul)

YOGA course highlights the principles of pure soul. The body is our material identity and the soul is our spiritual identity. Union of both is Yoga and there are four paths for Yoga namely Karma, Gnana, Dhyana and Bhakti. Karma yoga describes the path of action, Gnana yoga describes the path of knowledge, Dhyana yoga describes the path of meditation and Bhakti yoga describes the path of devotion in the pursuit of union of body and soul. In this course the participants shall learn the following. The doctrine of rebirth and reincarnation. The law of Karma and its five factors. The principle of Gnana and its components. The process of Dhyana and its essentials. The practice of Bhakti and its methods.

Lesson 13. Yoga Sukshma: Body is our material identity and Atma is our spiritual identity. Union of both is called Yoga. In this lesson we understand the Atma by exploring the secrets of life, death and rebirth. We understand the principal of reincarnation and the divine supremacy. We will learn the austerities of Yoga.

Lesson 14. Karma Yoga: Union of material body with eternal Atma through Karma (action) is called Karma Yoga. Sense objects pollute mind and contaminate actions resulting in sin. In this lesson we will learn the principles of action, renunciation and sacrifice. We distinguish between the actions performed under the influence of different material energies.

Lesson 15. Gnana Yoga: Union of material body with eternal Atma through Gnana (knowledge) is called Gnana Yoga. The path of Gnana Yoga involves the study of eternal wisdom available in scriptures such as Bhagavad-Gita, Brahmasutras, Upanishads etc. In this lesson we will understand the essential virtues and austerities for the pursuit of Gnana Yoga.

Lesson 16. Dhyana Yoga: Union of material body with eternal Atma through Dhyana (meditation) is called Dhyana Yoga. Unlike the other three paths of Yoga, it is pursued in seclusion. In this path the Yogi will turn his senses inwards to realise the Atma. In this lesson we will understand the essentials of Dhyana Yoga and learn the process of meditation.

Lesson 17. Bhakti Yoga: Union of material body with eternal Atma through Bhakti (devotion) is called Bhakti Yoga. This is believed to be the simplest of all other paths of self-realisation. In the path of Bhakti, the Yogi stays in constant connection with God. In this lesson we will understand the essentials of Bhakti and learn the process of devotion.



GC 13. Yoga Sukshma

13: Yoga Sukshma

- A** न द्वे बाहूं जातु नासं न द्वं नेमे जनाधृपाः ।
न चेति न उद्बिष्यामः सर्वे बृहमतिः परम् ॥ 2-12 ॥
- नैनं क्षिदक्षिणी शशांकी नैनं दहृति पावकः ।
न चेति नैनं क्षेदृष्टयापो न शोषयति मारुतिः ॥ 2-23 ॥
- B** देहिनोऽस्मिन्यथा देहे कोमारं योवनं जरा ।
तथा देहात्ररप्ताप्तिरप्तिरप्ति न मृहृति ॥ 2-13 ॥
- बासांसि जार्णानि यथा बिहाय नवानि गृह्णाति न रोगपराणि ।
तथा शरीराणि बिहाय जार्णान्यन्यानि संयाति नवानि देहाणि ॥ 2-22 ॥
- C** यदा यदा हि धर्मस्य गूर्निर्भवति भारत ।
अभ्युच्छान्मधर्मस्य उदामूलं सृजामयहम् ॥ 4-7 ॥
- परित्राणाय साधुनां बिनाशाय च दुष्कृताम् ।
धर्मसंश्लापनार्थाय सम्भवामि युगे युगे ॥ 4-8 ॥
- D** जङ्घ कर्म च मे दिव्यमेवं यो बेति च द्वृतिः ।
उपत्तिः देहं पूनर्जङ्घ नैति मामेति योग्यत्वान् ॥ 4-9 ॥
- E** वातरागभृत्यक्रोधा मङ्घया मामूपाग्निताः ।
बहवो ज्ञानतपसा पृता मत्तावमागताः ॥ 4-10 ॥



GC 14. Karma Yoga

20

14: Karma Yoga

A | कर्मणे य बाधुका रष्टे मा पंलेषु कवाचन् ।
मा कर्मपलहे त्रुर्भुर्मा ते सङ्गोऽसुकर्मणि ॥ 2-47 ॥

अक्षाभिवक्ति भूतानि पर्जनयादन्तस्मृतवध ।
यज्ञाभिवक्ति पर्जनेया यज्ञः कर्मसमृतवध ॥ 3-14 ॥

यद्यदाचरति श्रेष्ठस्तदेवेतत्रो जनः ।
स यप्तुमाणं कृते लोकस्तदनुबर्त्तते ॥ 3-21 ॥

श्रेयाक्षुद्रर्मो विगृणः परधर्माश्चैव तात् ।
स्वधर्मो निधनं श्रेयः परधर्मो उत्पादह ॥ 3-35 ॥

B | यस्य एर्षे यमारम्याः कामसङ्कल्पवर्जिताः ।
ज्ञानाग्निदग्धकर्माणां तमाहुः पर्णितं बुधाः ॥ 4-19 ॥

C | संन्यासः कर्मयोगश्च निःश्रेयसकरात्मुत्ते ।
उयोग्यु कर्मसंन्यासाकर्मयोगो विशिष्यते ॥ 5-2 ॥

D | ह्रह्मण्याधाय कर्माणि सङ्गं त्यक्ता करोति यः ।
लिप्यते न स पापेन पद्मपत्रमिवाम्यसा ॥ 5-10 ॥

E | अधृष्टानं तथा कर्ता करणं च पृथग्यिष्यत् ।
विविधाश्च पृथग्येष्वा देवबं चेत्वात् पञ्चमम् ॥ 18-14 ॥



GC 15. Gnana Yoga

15: Gnana Yoga

- A** | ଧୂମେନାତ୍ରିଯତେ ବହୁର୍ଷୀଦଶେଣ୍ଠା ମଲେନ ଚ ।
ଯଥୋଳେନାବୃତୋ ଗର୍ଜସ୍ଥା ତେନେଦମାବୃତମ् ॥ 3-38 ॥
- B** | ବ୍ରହ୍ମାର୍ପଣଂ ବ୍ରହ୍ମ ହବିବ୍ରହ୍ମାଶ୍ଵୀ ବ୍ରହ୍ମଶା ହୃତମ् ।
ବ୍ରହ୍ମୈବ ତେନ ଗନ୍ତବ୍ୟଂ ବ୍ରହ୍ମକର୍ମସମାଧୁନା ॥ 4-24 ॥
- C** | ଶ୍ରଦ୍ଧାବାଁଲୁଭତେ ଜ୍ଞାନଂ ତପୁରଙ୍ଗ ସଂୟତେଷ୍ଟିଯତ୍ ।
ଜ୍ଞାନଂ ଲକ୍ଷ୍ମୀ ପରାଂ ଶାନ୍ତିମତିରେଣାଧୂଗଛୁତି ॥ 4-39 ॥
- ଜ୍ଞାନେନ ତୁ ତଦଜ୍ଞାନଂ ଯେଷାଂ ନାଶିତମାମୃନଃ ।
ତେଷାମାଦିତ୍ୟବନ୍ଧଜ୍ଞାନଂ ପ୍ରକାଶୟତି ତପୁରମ୍ ॥ 5-16 ॥
- D** | ମହୁଷ୍ୟାଣାଂ ସହସ୍ରେଷ୍ଟୁ କଶ୍ଚିଦ୍ୟତତି ସିଦ୍ଧୟେ ।
ଯତତାମପି ସିଦ୍ଧାନ୍ତାଂ କଶ୍ଚିନ୍ନାଂ ବେତ୍ରି ତତ୍ତ୍ଵତଃ ॥ 7-3 ॥
- ବହୁନାଂ ଜନ୍ମନାମକ୍ରେ ଜ୍ଞାନବାନ୍ତାଂ ପ୍ରପଦ୍ୟତେ ।
ବାସୁଦେବଃ ସର୍ଵମିତି ସ ମହାମୃତୁର୍ଲଭଃ ॥ 7-19 ॥
- E** | ଯଃ ଶାସ୍ତ୍ରବିଧୂମୁଦୟଜ୍ୟ ବର୍ତ୍ତତେ କାମକାରତଃ ।
ନ ସ ସିଦ୍ଧିମବାଘ୍ୟାତି ନ ସୁଖଂ ନ ପରାଂ ଗତିମ୍ ॥ 16-23 ॥
- F** | ଜ୍ଞାନଂ ଜ୍ଞେଯଂ ପରିଜ୍ଞାତା ତ୍ରୁବିଧା କର୍ମଚୋଦନା ।
କରଣଂ କର୍ମ କର୍ତ୍ତେତି ତ୍ରୁବିଧଃ କର୍ମସଙ୍କରଃ ॥ 18-18 ॥



GC 16. Dhyana Yoga

16: Dhyana Yoga

A যোগী যুঙ্গীত পঞ্চমামূনং রহস্য শ্লিষ্টঃ ।
একাকী যত্তিরামা নিরাশীরপরিগ্রহঃ ॥ 6-10 ॥

শুরৌ দেশে প্রতিষ্ঠাপ্য শ্লীরমাসনমামূনঃ ।
নাত্তুযুক্তিং নাত্তিনীচং চেলাদিনকৃশোভরম् ॥ 6-11 ॥

তত্ত্বিকাগ্রং মনঃ কৃত্বা যত্তিরেছ্বিষ্ণুক্রিযঃ ।
উপবিশ্যাপনে যুঙ্গ্যাদেয়াগমামূর্বিশুদ্ধয়ে ॥ 6-12 ॥

B সমং কায়শ্চিরোগ্রীবং ধারযন্ত্রচলং শ্লিষ্টঃ ।
সপ্ত্রেক্ষ্য নাস্তিকাগ্রং স্থং দিশশ্চানবলোকযন্ত্ ॥ 6-13 ॥

প্রশান্তামা বিগতৈর্ত্তুচারিত্বতে শ্লিষ্টঃ ।
মনঃ সংযম্য মক্ষিভো যুক্ত আস্তীত মপূরঃ ॥ 6-14 ॥

যুঙ্গক্ষেবং সদামূনং যোগী নিয়তমানসঃ ।
শান্তিং নির্জ্ঞাপরমাং মস্তংশ্চামধুগল্পতি ॥ 6-15 ॥

C যথা দীপো নিবাতশ্চো নেঞ্জতে শ্বেষমা ধৃমৃতা ।
যোগিনো যত্তিরস্য যুঙ্গতো যোগমামূনঃ ॥ 6-19 ॥

D পর্ণভূতশ্চমামূনং পর্ণভূতানি চামূনি ।
জ্ঞানতে যোগমুক্তামা পর্ণত্ব সমদর্শনঃ ॥ 6-29 ॥



GC 17. Bhakti Yoga

17: Bhakti Yoga

- A** | যে যথা মাং প্রপদ্যক্তে তাংশুর্থৈব উজাম্যহম্ ।
মম বর্ম্মানুবর্তক্তে মনুষ্যাণ পার্থ ষষ্ঠিঃ ॥ 4-11 ॥
- B** | অনন্যাশীক্ষয়ত্তে মাং যে জনাণ পর্মুপাসতে ।
তেষাং নিত্যাভিমুক্তানাং যোগশ্চেম বহাম্যহম্ ॥ 9-22 ॥

পত্রং পুষ্টং ফলং তোষং যো মে উক্ত্যা প্রয়োজিতি ।
তদহং উক্ত্যুপভূতমশামি প্রয়ত্নানণ ॥ 9-26 ॥
- C** | মন্ত্রনা উব মভক্তে মদ্যাজী মাং নমস্কুর ।
মামেবেষ্যমি যুক্তেবমামানং মপূরামণ ॥ 9-34 ॥

মচিত্তা মন্ত্রত্বাণা বোধযন্ত্রণ পরম্পরম ।
কথযন্ত্রণ মাং নিত্যং ত্রুষ্যক্তি চ রমন্তি চ ॥ 10-9 ॥
- D** | অনপেক্ষণ শুচির্দক্ষ উদাসীনো গতব্যথ ।
সর্বারম্ভপর্বত্যাগী যো মভক্ত এ মে প্রিয় ॥ 12-16 ॥
- E** | জগ্নীরণ পর্ত্তুতানাং হৃদেশেংকুন তিষ্ঠতি ।
ভাময়ন্ত্রুতানি যস্ত্বারুভানি মায়যা ॥ 18-61 ॥
- F** | পর্ত্তুর্ধনান্তুরিত্যজ্ঞ মামেকং শরণং ব্রজ ।
অহং ত্বা পর্ত্তপাপেভেয়া মোক্ষমিষ্যামি মা শুচি ॥ 18-66 ॥

JEEVA (Optimal Life)

JEEVA course highlights 12 techniques of optimal life under 4 lessons. Each technique is derived from a collection of 8 sutras of Maharshi Patanjali. Each lesson consists of 3 techniques from each Pada of the Patanjali Yoga-sutras. The earlier 3 courses are based on Bhagavad-Gita which is also called as the Yoga-shastra. While the earlier 3 courses highlight the principles of sound body, sound mind and pure soul, this course highlights techniques of optimal life. Collectively these 4 courses cover the principles and techniques of Yoga from the Yoga-shastra and the Yoga-sutras respectively. In effect students will have a broad understanding of complete Yoga in other words the 'PoornaYoga'.

Lesson 18. Samadhi: This lesson covers 3 techniques based on the sutras from the Samadhi pada of Patanjali Yoga-sutras. The first technique is the 'Chittavritti Nirodha' which presents the fivefold distractions of conscious and their remedy. The second technique is the 'Ishwara Pranidhana' which means to surrender oneself in devotion of the Ishwara. The third technique is 'Chitta Santhi' which highlights the methods of calming down the conscious.

Lesson 19. Sadhana: This lesson covers 3 techniques based on the sutras from the Sadhana pada of Patanjali Yoga-sutras. The fourth technique is 'Kriya Yoga' which highlights the three components of Kriya-Yoga. The fifth technique is 'Bahiranga Yoga' which presents the limbs of Yoga that are physical in nature. The sixth technique is 'Pratipaksha Bhavana' which presents the mechanism of using the equal and opposite reaction to neutralise troubles.

Lesson 20. Vibhuti: This lesson covers 3 techniques based on the sutras from the Vibhuti pada of Patanjali Yoga-sutras. The seventh technique is 'Antaranga Yoga' which presents the limbs of Yoga that are psychic in nature. The eighth technique is 'Samyama' which highlights the power of Yoga in attaining transcendental wisdom. The ninth technique is 'Satva Purusha' which differentiates between the Satva and Purusha.

Lesson 21. Kaivalya: This lesson covers 3 techniques based on the sutras from the Kaivalya pada of Patanjali Yoga-sutras. The tenth technique is 'Smriti Samskara' which differentiates between Smriti and Samskara. The eleventh technique is 'Chitta Bedha' which explains how different Chittas result in different perceptions of same reality. The twelfth technique is 'Chitta Shakti' which explains the power of conscious and its culmination in soul upon attaining Kaivalyam.

18. Samadhi Pada

Technique 1: Chittavritti Nirodha

- 1-2. ଯୋଗଶ୍ଵିତ ବୃତ୍ତି ନିରୋଧୀ
- 1-6. ପ୍ରମାଣ ବିପର୍ଯ୍ୟ ବିକଳ୍ପ ନିଦ୍ରା ସମୃତ୍ୟ
- 1-7. ପ୍ରତ୍ୟାକ୍ଷାନ୍ତମାନାଂଗମାଃ ପ୍ରମାଣାନ୍ତି
- 1-8. ବିପର୍ଯ୍ୟୋ ମିଥ୍ୟାଜ୍ଞାନମତଦ୍ରୁପପ୍ରତିଷ୍ଠମ୍
- 1-9. ଶବ୍ଦଜ୍ଞାନାନ୍ତପାତୀ ବସ୍ତୁଶୂନ୍ୟ ବିକଳ୍ପ
- 1-10. ଅଭାବ ପ୍ରତ୍ୟେକଲମ୍ବନା ବୃତ୍ତିନ୍ତିଦ୍ରା
- 1-11. ଅନ୍ତର୍ଭୂତବିଷୟାଂସମ୍ପ୍ରମୋଷଃ ସମୃତି
- 1-12. ଅଭ୍ୟାସବୈଚାର୍ଯ୍ୟାଭ୍ୟାଂ ତନ୍ତ୍ରିରୋଧୀ

Technique 2: Eswara Pranidhana

- 1-23. ଜୀବନ ପ୍ରଣିଧାନାତ୍ମ
- 1-24. କ୍ଲେଶକର୍ମବିପାକାଂଶାଦୈରପରାମୃଷ୍ଟ ପୁରୁଷବିଶେଷୀଶ୍ୱର
- 1-25. ତ୍ରୁଟି ନିରତିଶୟଂ ସର୍ବଜ୍ଞ ବୀଜଂ
- 1-26. ପୂର୍ଣ୍ଣଶାମପି ଗୁରୁଃ କାଳେନାନବଛ୍ଳେଦାତ
- 1-27. ତେସ୍ୟ ବାଚକଃ ପ୍ରଣବ
- 1-28. ତନ୍ମପସ୍ତଦର୍ଥଭାବନମ୍
- 1-29. ତତ୍ତ୍ଵ ପ୍ରତ୍ୟକ୍ଷେତନାଧ୍ୟଗମୋହପ୍ୟତ୍ରାଯାଭାବଶ୍ଶୁ
- 1-30. ବ୍ୟାଧ ସ୍ଥ୍ୟାନ ସଂଶୟ ପ୍ରମାଦାଲସ୍ୟାବିରତି ଭ୍ରାତ୍ରିଦର୍ଶନାଲକ୍ଷ୍ମିମିକଦ୍ଵାନବସ୍ତିଦ୍ଵାନି ଚିତ୍ତବିଷେପାସ୍ତେତରାଯାଃ

Technique 3: Chitta Shanti

- 1-33. ମୌତ୍ରୀ କରୁଣା ମୁଦିତୋପେଷାଣାଂ ସୁଖଦୁଃଖ ପୂଣ୍ୟାପୁଣ୍ୟ
ବିଷୟାଣାଂ ଭାବନାତ୍ୟ ଚିତ୍ତପ୍ରସାଦନମ୍.
- 1-34. ପ୍ରଳାପନ ବିଧାରଣାଭ୍ୟାଂ ବା ପ୍ରାଣସ୍ୟ
- 1-35. ବିଷୟବତୀ ବା ପ୍ରବୃତ୍ତିରୁପ୍ରକା ମନସ୍ୟ ଶ୍ଵିତିନିବନ୍ଧିନୀ
- 1-36. ବିଶୋକା ବା ଜ୍ୟୋତିଷ୍ଠତୀ
- 1-37. ବୀତରାଗ ବିଷୟଂ ବା ଚିତ୍ତମ୍
- 1-38. ସ୍ଵପ୍ନ ନିଦ୍ରା ଜ୍ଞାନାଂଲମ୍ବନଂ ବା
- 1-39. ଯଥାଂଭିମତ ଧାନାହା
- 1-40. ପରମାଣୁ ପରମ ମହତ୍ତ୍ଵାନ୍ତରସ୍ୟ ବଶୀକାରତ୍ୟ

19. Sadhana Pada

Technique 4: Kriya Yoga

- 2-1. ତପସ୍ୱାଧାଯୈଶ୍ଵରପ୍ରଶିଧାନାନି କ୍ରିୟାୟୋଗତ୍ୟ
- 2-3. ଅବିଦ୍ୟାଏଷ୍ଟିତାରାଗଦ୍ଵେଷାଜିନିବେଶାତ୍ ପଞ୍ଚକ୍ଲଶାତ୍
- 2-4. ଅବିଦ୍ୟାକ୍ଷେତ୍ରମୁରରେଷାଂ ପ୍ରସ୍ଵପ୍ତତ୍ତ୍ଵବିଜ୍ଞାନୋଦାରାଣାମ୍
- 2-5. ଅନିତ୍ୟାଶୁଟି ଦୁଃଖାନାମୟୁ ନିତ୍ୟଶୁଟି ସୁଖାମୟ ଜ୍ୟାତିରବିଦ୍ୟା
- 2-6. ଦୃଷ୍ଟିନଶ୍ଚ୍ୟୋରେକାମୃତେବାସ୍ତିତା
- 2-7. ସୁଖାମ୍ବୁଦ୍ଧାନୀ ରାଗତ୍ୟ
- 2-8. ଦୁଃଖାମ୍ବୁଦ୍ଧାନୀ ଦ୍ଵେଷତ୍ୟ
- 2-9. ସ୍ଵରସବାହୀ ବିଦୁଷୋଽପି ତଥାଂରୁତୋଽଭିନ୍ନିବେଶାତ୍

Technique 5: Bahiranga Yoga

- 2-28. ଯୋଗାଙ୍ଗାନୁଷ୍ଠାନାଦଶୁଦ୍ଧିକ୍ଷାଯେ ଜୀବନଦୀସ୍ତୁରବିବେକଖ୍ୟାତେ ।
- 2-29. ଯମ ନିୟମାଂସନ ପ୍ରାଣାୟାମ ପ୍ରତ୍ୟାହାର ଧାରଣ ଧାନ ସମାଧଯୋଃଷ୍ଟାବଙ୍ଗାନ୍ତି
- 2-30. ଅହିଂସା ସତ୍ୟମଣ୍ଡେଯ ବ୍ରହ୍ମଚର୍ଯ୍ୟପରିଗ୍ରହ ଯମା ।
- 2-32. ଶୌର ସନ୍ତୋଷ ତପ୍ତ ସ୍ଵାଧାୟେଶ୍ଵରପ୍ରତିଧାନାନ୍ତି ନିୟମା ।
- 2-46. ଷ୍ଟ୍ରୀରସୁଖାମାସନ ।
- 2-49. ତଷ୍ଟିନ୍ ସତି ଶାସପ୍ରଶ୍ଵାସଯୋର୍ତ୍ତିବିଛ୍ଳେଦ । ପ୍ରାଣାୟାମ ।
- 2-54. ସ୍ଵବିଷ୍ୟାମଞ୍ଚିଯୋଗେ ଚିତ୍ତସ୍ୱ ସ୍ଵରୂପାନ୍ତକାର ଯିବେଦ୍ଵିଷ୍ୟାଶା । ପ୍ରତ୍ୟାହାର ।
- 2-55. ତତ୍ତ୍ଵ ପରମା ବଶ୍ୟତ୍ତ୍ଵିଷ୍ୟାଶା ।

Technique 6: Pratipaksha Bhavana

- 2-33. ବିଚରକର୍ତ୍ତବ୍ୟାଧନେ ପ୍ରତିପକ୍ଷ ଭାବନମ୍ ।
- 2-34. ବିଚର୍କା ହିଂସାଦୟ । କୃତକାରିତାନୁମୋଦିତା ଲୋଭ କ୍ରୋଧ ମୋହପୁର୍ବକା ମୃଦୁମଧ୍ୟମାତ୍ରାନ୍ତରୁଧାରୀଙ୍କାନାନ୍ତପଳା ଯିତି ପ୍ରତିପକ୍ଷଭାବନମ୍ ।
- 2-35. ଅହିଂସା ପ୍ରତିଷ୍ଟାଯା । ତସଙ୍କିଣୀ ବୈରତ୍ୟାଗ ।
- 2-36. ସତ୍ୟପ୍ରତିଷ୍ଟାଯା । କ୍ରିୟାଫଳାଶ୍ରୟଦମ୍ ।
- 2-37. ଅସେଯପ୍ରତିଷ୍ଟାଯା । ସର୍ଵରହୋପଲ୍ଲାନମ୍ ।
- 2-38. ବ୍ରହ୍ମଚର୍ଯ୍ୟପ୍ରତିଷ୍ଟାଯା । ବୀରଲାଭ ।
- 2-39. ଅପରିଗ୍ରହଶ୍ଵେର୍ଣ୍ଣ ଜଙ୍ଗକଥନ୍ତାସମ୍ମେଧ ।
- 2-40. ଶୌରଷ୍ଟଙ୍ଗ ଜ୍ଞାନୁସ୍ଥା ପରେରସଂସର୍ଗ ।

20. Vibhuti Pada

Technique 7: Antaranga Yoga

- 3-1. ଦେଶବନ୍ଧୁରସ୍ୟ ଧାରଣା
- 3-2. ତ୍ରୁପ୍ତ୍ୟେକତାନତା ଧାରଣା
- 3-3. ତଦେବାର୍ଥମାତ୍ରାନିର୍ଭାସମ୍ ସ୍ଵରୂପଶୂନ୍ୟନିବ ସମାଧ୍ୟ
- 3-4. ତ୍ରୁଯମେକତ୍ର ସଂଘମ୍
- 3-5. ତଜ୍ଜ୍ଞାତ ପ୍ରଜ୍ଞାଃଃଲୋକ
- 3-6. ତସ୍ୟ ଭୂମିଷ୍ଠ ବିନିଯୋଗ
- 3-7. ତ୍ରୁଯମନ୍ତ୍ରରଙ୍ଗମ୍ ପୂର୍ଵେତ୍ତ୍ୟ
- 3-8. ତଦପି ବହିରଙ୍ଗମ୍ ନିର୍ବାଜସ୍ୟ

Technique 8: Samyama

- 3-26. ପ୍ରବୃତ୍ତ୍ୟାଲୋକନ୍ୟାସାତ୍ସୁନ୍ଧବ୍ୟବହିତବିପ୍ରକୃଷ୍ଟଜ୍ଞାନମ୍.
- 3-27. ଭୂବନଜ୍ଞାନମ୍ ସ୍ମୃତ୍ୟ ସଂଘମାତ୍ର.
- 3-28. ତନ୍ତ୍ର ତାରାବୁୟହଜ୍ଞାନମ୍.
- 3-29. ଧୃବେ ତତ୍ତ୍ଵଜ୍ଞାନମ୍.
- 3-30. ନାଭିଚକେ କାନ୍ତବୁୟହଜ୍ଞାନମ୍.
- 3-31. କଣ୍ଠକୁପେ କୁପିପାସାନିବୁତ୍ତି.
- 3-32. କୁର୍ମନାତ୍ୟାଂ ଶୈର୍ଷମ୍.
- 3-33. ମୂର୍ଧଜ୍ୟୋତିଷି ସିଙ୍ଗଦର୍ଶନମ୍.

Technique 9: Satva Purusha

- 3-36. ସଭ୍ୟପୁରୁଷ୍ୟୋରତ୍ୟକ୍ତାସଙ୍କୀର୍ଣ୍ଣ୍ୟୋଃ ପ୍ରତ୍ୟେ ଅବିଶେଷାତ୍ ଭୋଗ୍ୟ
ପରାର୍ଥଦ୍ୱାତ୍ ସ୍ଵାର୍ଥସଂଯମାତ୍ପୁରୁଷଜ୍ଞାନମ୍.
- 3-50. ସଭ୍ୟପୁରୁଷାଜ୍ଞାନ୍ୟାତ୍ମିତିମାତ୍ରସ୍ୟ ସର୍ଵଭାବାଧୂଷାତ୍ମଦ୍ ସର୍ଵଜ୍ଞାତ୍ମଦ୍ ଚ
- 3-51. ତଦ୍ଦେଵାଗ୍ୟାଦପି ଦୋଷବାଜକ୍ୟେ କୈବଲ୍ୟମ୍.
- 3-52. ଶ୍ଵାସ୍ୟପନ୍ନିମାତ୍ରଣେ ସଙ୍ଗସ୍ଵାସାକରଣଂ ପୁନରନିଷ୍ଠପ୍ରସଙ୍ଗାତ୍
- 3-53. କ୍ଷଣତକୁମାର୍ଯ୍ୟୋଃ ସଂଯମାତ୍ମିବେକଜ୍ଞଂ ଜ୍ଞାନମ୍.
- 3-54. ଜାତିଲକ୍ଷଣଦେଶେରନ୍ୟତାନବଛେଦାତ୍ମଳ୍ୟଯୋଷ୍ଟତ୍ତଃ ପ୍ରତିପର୍ଦ୍ଦିଃ
- 3-55. ତାରକମ୍ ସର୍ଵବିଷୟଂ ସର୍ଵଥା ବିଷୟମକ୍ରମମ୍ ଚେତି ବିବେକଜ୍ଞଂ ଜ୍ଞାନମ୍.
- 3-56. ସଦ୍ବ୍ୟପୁରୁଷ୍ୟୋଶଶୁଦ୍ଧ ସାମ୍ୟ କୈବଲ୍ୟଂ.

21. Kaivalya Pada

Technique 10: Smruti Samskara

- 4-4. ନିର୍ମାଣଚିଭାନ୍ୟକ୍ଷିତାମାତ୍ରାତ୍.
- 4-5. ପ୍ରବୃତ୍ତିଭେଦେ ପ୍ରଯୋଜକମ୍ ଚିଭମେକମନେକେଷାମ୍.
- 4-6. ତତ୍ତ୍ଵ ଧାନଜମନାଶୟମ୍.
- 4-7. କର୍ମାଶ୍ଚକୃଷ୍ଣମ୍ ଯୋଗିନିଷ୍ଠବିଧମିତରେଷାମ୍.
- 4-8. ତତ୍ତ୍ଵଷ୍ଟିପାକାହୃଗୁଣାମେବାହତିବ୍ୟକ୍ତର୍ଥୀସନାନାମ୍.
- 4-9. ଜାତିଦେଶକାଲବ୍ୟବହିତାନାମପ୍ୟାନକ୍ରମ୍ୟମ୍ ସମୃତି ସଂଶ୍ଳାରଯୋରେକରୁପଭାତ୍
- 4-10. ତାସାମନାଦିଦ୍ଵମ୍ ତାଶିଷ୍ଠୋ ନିତ୍ୟଭାତ୍.
- 4-11. ହେତୁଫଳାଶ୍ରମାଲମ୍ବନେଃ ସଙ୍ଗହୀତଦ୍ଵାଦେଶାମଭାବେ ତଦଭାବଃ

Technique 11: Chitta Bedha

- 4-15. ବସୁସାମେୟ ଚିତ୍ତଭେଦାଭ୍ୟାସିର୍ଭକ୍ତ ପଛ୍ଚାପ
- 4-16. ନ ଟେକଚିତ୍ତଭ୍ରମ ବସୁ ତଦପ୍ରମାଣକମ୍ ତଦା କିଂ ସ୍ୟାତ୍?
- 4-17. ତଦୁପରାଗାପେକ୍ଷିଦ୍ୱାଳିତସ୍ୟ ବସୁ ଜୀତାଜୀତମ୍.
- 4-18. ସଦା ଜୀତାଶ୍ଚିତ୍ତବୁଦ୍ଧିଷ୍ଠତ ପ୍ରଭୋପ ପୁରକ୍ଷସ୍ୟାପରିଣାମିଦ୍ୱାତ୍.
- 4-19. ନତସ୍ୱାଭାସମ୍ ଦୃଶ୍ୟଦ୍ୱାତ୍.
20. ଏକସମୟେ ଚୋତ୍ୟନବଧାରଣମ୍.
- 4-21. ଚିତ୍ତାନ୍ତରଦୃଶ୍ୟ ବୁଦ୍ଧିବୁଦ୍ଧେରତିପ୍ରସଙ୍ଗୀ ସମୃତିସଙ୍କରଣ୍ଶ୍.
- 4-22. ଚିତ୍ତରେପ୍ରତିସଙ୍କ୍ରମାନ୍ୟାସତାକାରାପରୌ ସବୁଦ୍ଧିସମ୍ବେଦନମ୍.

Technique 12: Chitta Shakti

- 4-24. ତଦସଞ୍ଜ୍ୟୁବାସନାଭିଶ୍ଚିତ୍ରମପି ପରାର୍ଥମ ସଂହତ୍ୟକାରିଦ୍ୱାତ୍.
- 4-25. ବିଶେଷଦର୍ଶନ ଆମ୍ଭାବଭାବନାବିନିବୃତ୍ତି
- 4-26. ତଦା ବିବେକନିମ୍ନମ୍ କୈବଲ୍ୟପ୍ରାଗ୍ନାରମ୍ ଚିତ୍ରମ୍.
- 4-27. ତଙ୍କିଦେଖୁ ପ୍ରତ୍ୟୋତ୍ସାହାରାଣି ସଂଭାରେତ୍ୟ
- 4-28. ହାନମୋଷାଂ କ୍ଲେଶବଦୁତମ୍.
- 4-29. ପ୍ରସଞ୍ଜ୍ୟାନେପ୍ଯକୁସୀଦସ୍ୟ ସର୍ଵଥା ବିବେକଖ୍ୟାତେଧର୍ମମେଘସ୍ଵମାଧ୍ୟ
- 4-30. ତତ୍ତ୍ଵ କ୍ଲେଶକର୍ମନିବୃତ୍ତି
- 4-34. ପୁରକ୍ଷାର୍ଥଶୂନ୍ୟାନାମ ଗୁଣାନାମ ପ୍ରତିପ୍ରସବଃ କୈବଲ୍ୟମ୍ ସ୍ଵରୂପପ୍ରତିଷ୍ଠା ବା ଚିତ୍ରଶକ୍ତିରିତି.

About the Textbooks and Workbooks:

Transliteration textbooks, guided recitation videos and E-Learning videos are available for free with the workbooks. The workbooks can be purchased from your school or the “Publications” page of www.CourseLink.in website. Workbooks enhance your learning experience through the following activities;



1. Scan QR codes inside the textbook to listen the shloka pronunciation and see their graphic illustrations.
2. Copywrite verses from the textbook into the workbook and fill colours to graphic illustrations in the workbook.
3. Scan QR codes inside the workbook to access the free E-Classes and understand the meaning.

About QR codes in textbooks and workbooks:

PoornaYoga textbooks and workbooks have unique QR codes on every page. Each QR code is linked with specific E-Learning video related to that specific page's content. You can scan the QR code using a smart phone or a tablet to access the E-Learning videos anytime and any number of times. Subtitles can be viewed in multiple languages by adjusting the YouTube settings.

About the Author:

“Poorna Yoga Program” is designed and developed by Shri Gopi V. Prasad, to offer a broad understanding of Yoga, through graphic interpretation of 140 Gita-shlokas and 96 Yoga-sutras under 21 thematic lessons. Each lesson is structured with three components of learning namely Sadhana, Sodhana and Vaadana, to enable students understand, explore and apply the wisdom of Yoga in daily life. Gopi studied Yoga in its various forms since his childhood. His lifelong interest in Yoga Shastra led to the foundation of PoornaYoga Program in India, Europe and America. His experience in the field of Education has led to the creation of the G-Education model, which is applied in the development and dissemination of structured learning programs such as this one. Gopi has an ‘MBA in Global Management’ from Germany and a ‘Diploma in Physical Education’ from India. His interests include poetry and spiritual art.



DEHA
SOUND BODY

Gita Vidya

Principles of sound body in
Bhagavad-Gita

Gopi V. Prasad

GNANA
SOUND MIND

Gita Vidya

Principles of sound mind in
Bhagavad-Gita

Gopi V. Prasad

YOGA
PURE SOUL

Gita Vidya

Principles of pure soul in
Bhagavad-Gita

Gopi V. Prasad

JEEVA
OPTIMAL LIFE

Yoga Sutra

Techniques of optimal life by
PATANJALI

Gopi V. Prasad

Gold Sponsor Name

Organisation profile

Products & services

Contact details

Gold Sponsor

₹ 1,00,000 / € 1200 / US \$ 1200 / UK £ 1000
For 5000 copies

About the Sponsorship:

"PoornaYoga Transliteration Textbooks" are available in 33 languages for free distribution to students. All copyrights of this publication and its contents are property of CourseLink. Interested sponsors are welcome to approach the publisher by writing email to CourseLink.in@gmail.com